

Andrew Edlin Gallery
AE Space
529 West 20th Street, 6 floor

-- FOR IMMEDIATE RELEASE --

August 13, 2007

Andrew Edlin Gallery and AE Space is pleased to announce the solo exhibition and premier of a monumental new work in collaboration with *A Place in History*, by Chico MacMurtrie/Amorphic Robot Works on view at both gallery locations, and off-site at Anable Basin in the East River, from October 17th, 2007.

On view in the Main Gallery

A site-specific installation by Chico MacMurtrie, *Inflatable Architectural Body* is an interactive architectural sculpture. The artist's vested interest in the connections between man, machine, and architecture is evidenced in the way the work engages the public who participates in the creation of a morphing landscaped space. Here the participants' movements determine the sculpture's size, height, speed and variety of motions, making manifest humanity's interconnectedness with the environment.

Also on view are *The Horny Children*, figures from MacMurtrie's *Amorphic Landscape*. *The Horny Children* are individually interactive; they optically sense people approaching and perform, vibrate, oscillate, chime or just aggravate based on the time people spend nearby.

AE SPACE:

Exhibited in the project space will be a High Definition video of the MacMurtrie's recently completed project, *Totemobile*, commissioned by Citroen. *Totemobile* is a composition of 31 machines that telescope into a 60-foot totem that systematically blooms. Included in the installation will be renderings of the artist's vision, schematic drawings, production plans, and documents revealing how Amorphic Robot Works transformed the iconic Citroen car into a monumental organic machine.

Offsite:

Anable Basin 500-yard-long notch in the East River waterfront of Long Island City.

Commissioned by A Place in History and supported by the Andrew Edlin Gallery, *A Tree for Anable Basin* is an aluminum tree with wood innards that sits on a floating island housing flora and fauna. The sculpture is designed to reflect the historical interplay between industrial and ecological activity that shaped the enigmatic landscape of Anable Basin.

Scarred by industrial use, the basin is a natural habitat for migratory water birds. In this quickly transforming area where industrial structures are giving way to high-rise condos, the tree captures the flickering realities of past, present and future. It refers to the centrality of both industry and nature, as expressed through its imagined function as a sculptural "condominium for birds."